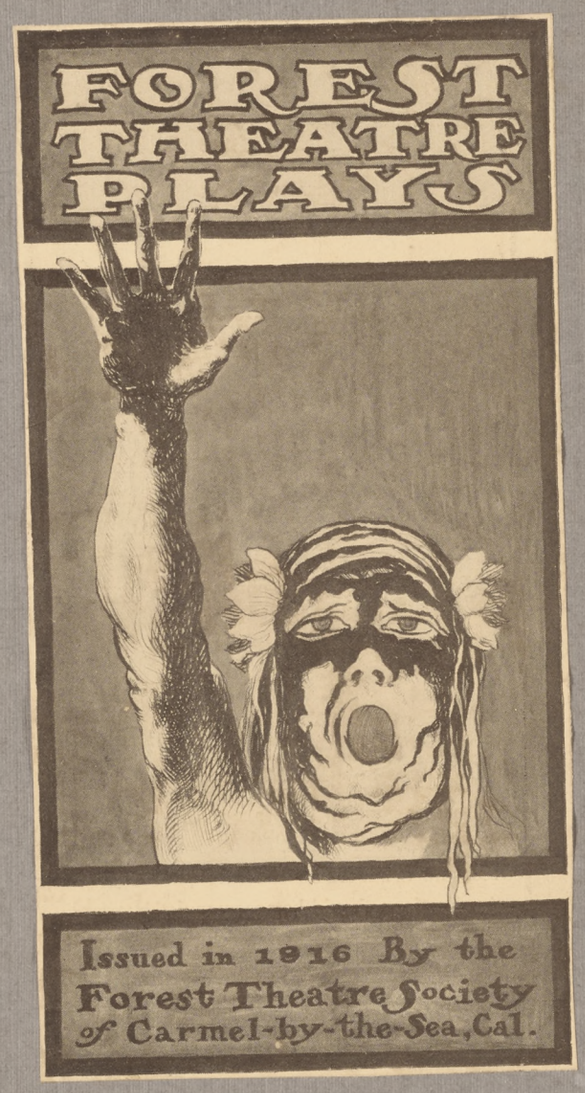


Issued in 1916 By the
Forest Theatre Society
of Carmel-by-the-Sea, Cal.

#345

David,

by Constance Skinner.

Annual Production at Forest Theatre
Carmel-by-the-Sea, July 9th, 1910.

#346

Helen Cooke as Michel.

#378

(3)

#379

#382

Constance Skinner—

Twelfth Night

Annual Production at Forest Theatre, Carmel, July third and fourth 1911.

Garnet Holme, Producer.

#347

#1013

Frederick R. Bechdolt as Malvolio, Herbert Heron as Feste, Ernest Clewe, Perry Newberry as Sir Toby Belch.

At Matinee, July 4th.

#1014

"If music be the food of love, play on."

(L)

#556

#295

1015

#562

#1016

#1017

#297

Grant Wallace as Portola.

#296

Ernest Clewe as Junipero Serra

The Pageant of Carmel Mission, July 4 - 1911.

Captain Vila and His Crew.

The Pageant of Carmel Mission, July 4, 1912

#1019

Austin James as Father Palou.

#1020

#298

#1021

#299

12

#1022

The Toad

A Drama of Ancient Egypt

By BERTHA NEWBERRY

Forest Theatre

Carmel-by-the-Sea

Evenings of July 3rd and 4th, 1912

Produced by Mr. Garnet Holme

The Toad

Casts in the order of appearance

The Toad, the King's Dwarf	Perry Newberry
Aahmes, the King's scheming brother	John T. Gribner
Ismar, Queen of Acortis	Sophie Treadwell
Ranofer, an intriguing statesman	Dr. J. E. Beck
Moroc, Captain of the Ethiopes	Arthur Vachell
Tinro, Inspector of the walls	Joseph W. Hand
Pasara, the King's younger brother	Michael Williams
Thotim, captain of the guards	Fred Leidig
Cleis, Seeress of Amon	Helen Cooke Wilson
Kaza, Cleis' Tiring Woman	Ethel Turner
Manetho, King of Acortis	Grant Wallace
Hathor, Priestess to Isis	Harriet Bradner
Nemath, Tanis } soldiers of the guard	F. Austin James, Louis Lewis
Saramon, a bowman	Walter Warren
Second bowman	Donald Hale
Khait	Mrs. J. E. Beck
Arbela	M. De Neale Morgan
First woman	Lurita Stone
Second woman	Alice McDougal
First Assassin	William Overstreet
Second Assassin	Edward H. Inslee
Egyptian Dancer	Daisy Fox Desmond

Dancers: Elliott Boke, Dorothy Maxton-Grahame, Jeanette Hoagland, Alice McDougal, Vivian Unterman, Elizabeth Beveridge.

The Priestesses: Bessie MacFarland, Irma Frank, Margaret Cabaniss, Helen Allen, Margaret Allen, Eunice Allen.

Guards, Nubian Slaves, Villagers, etc.

UNIVERSITY OF CALIFORNIA

GREEK THEATRE

"The Toad"

A Drama of Ancient Egypt

IN THREE ACTS

By BERTHA NEWBERRY

Produced by Mr. Garnet Holme

Choragus Paul Steindorff, Conductor

Saturday evening, July 20, 1912

"The Toad"

CAST IN THE ORDER OF APPEARANCE

The Toad, the King's Dwarf	Perry Newberry
Aahmes, the King's scheming brother	John T. Gribner
Ismar, Queen of Acortis	Sophie Treadwell
Ranofer, an intriguing statesman	Dr. J. E. Beck
Moroc, Captain of the Ethiops	Arthur Vachell
Tinro, Inspector of the walls	Joseph W. Hand
Pasara, the King's younger brother	Malcolm Strong
Thotim, Captain of the guards	Fred Leidig
Cleis, Seeress of Amon	Helen Cooke Wilson
Kaza, Cleis' Tiring Woman	Alice McDougal
Manetho, King of Acortis	Grant Wallace
Hathor, Priestess to Isis	Harriet Bradner
Nemath, Tanis } soldiers of the guard	R. Austin James, Louis Lewis
Saramon, a bowman	Walter Warren
Second Bowman	Donald Hale
Khait	Mrs. J. E. Beck
Arbela	M. De Neale Morgan
First Woman	Laurita Stone
Second Woman	Marian Boke
First Assassin	William Overstreet
Second Assassin	Edward H. Inslee
Third Assassin	Xavier Martinez
Egyptian Dancer	Daisy Fox Desmond

Dancers: Dorothy Maxton-Grahame, Alice McDougal, Elizabeth Beveridge, Edith Locan, Elinor Webster, Beth Wiley, Edythe Carey, Minnie Lisk.

The Priestesses: Bessie MacFarland, Irma Frank, Margaret Cabaniss, Helen Allen, Margaret Allen, Eunice Allen.

Guards, Nubian Slaves, Villagers, etc.

The action of the drama takes place in front of the palace of Manetho, King of Acortis, a walled city on the Nile.

(13)

II 300

The Toad

By Bertha Newberry

Annual Play Forest Theatre

July 1912

#1023

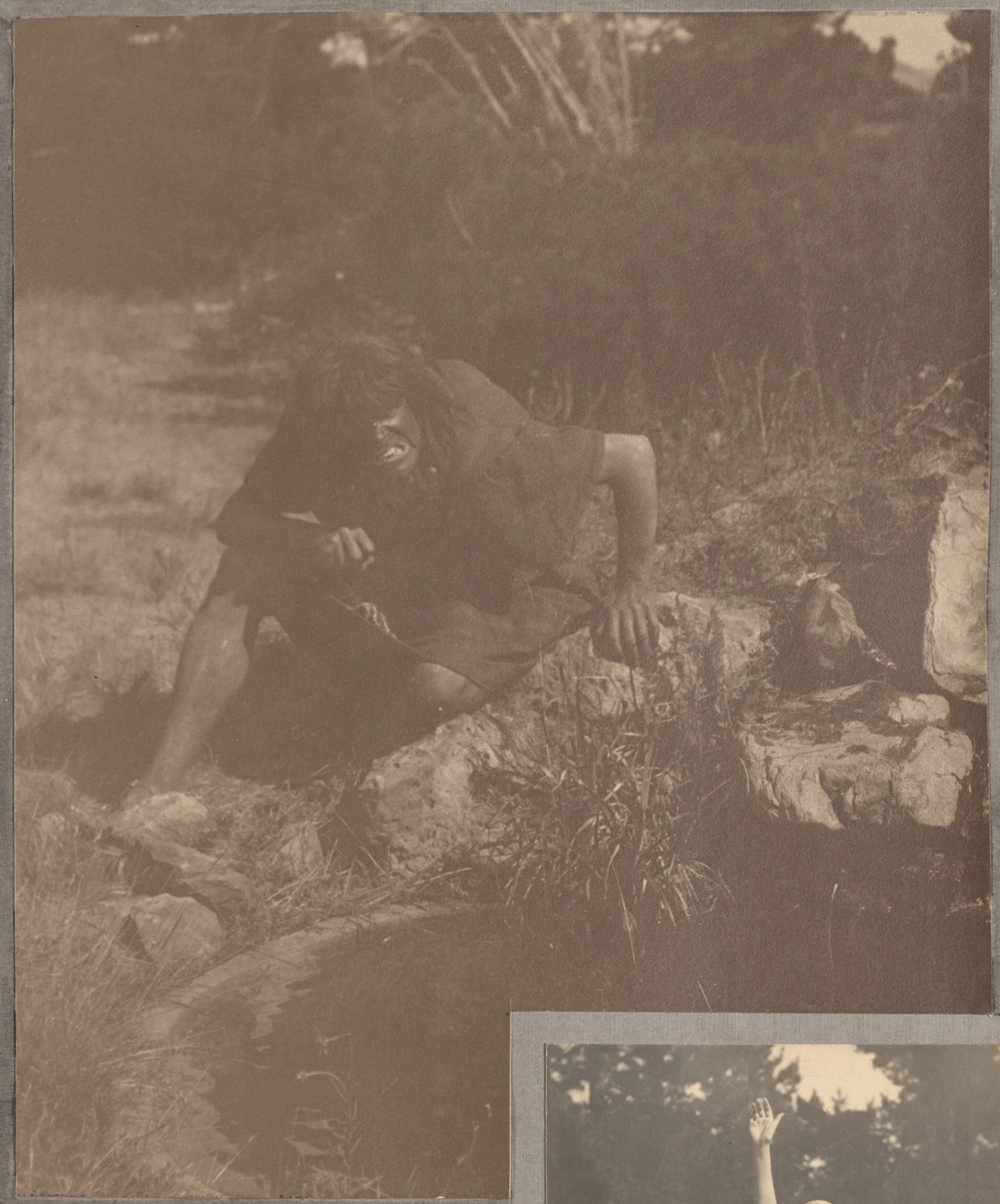
#1024

Helen Cooke as Cleis

#1025

John E. Gribner as Ahmes.

#1026



Perry Newberry as The Toad

#1027

#1028

Helen Cooke Wilson as Cleis

#302

De Neale Morgan,
Alice Mc. Dougal,
Marian Boke, Ethel Turner,
and Marnie Williams at
the Well.
Act. II

#1029

King Manetho (Grant Wallace)
Hathor, (
and Priestesses of Isis.

Act II

#303

Helen Cooke Wilson; Cleis.
Michael Williams; Pasara.
Austin James,
Donald Hale,
Louis Lewis,
Herman Whitaker,
Guards.

Act I.

#1030

#1031

John E. Gribner and Sophie Treadwell. Act II

#1032

Act II

#1033

Finale Act I.

Finale, Act III

#304

II
301

Bertha Newberry

#1035

Opening, Act III

#1036

#1037

Dancers at Greek Theatre.

Alice in Wonderland

at Forest Theatre, July 1912.
Dramatization of Lewis Carroll's Book by Perry Newberry.

#1098

#1039

Douglas Greeley as White Rabbit

#587

Runnymede—

By
William Greer Harrison

Annual Production
Forest Theatre
July 1913

#1040

The Stage Set.

#305

Signing Magna Charta

Act. III

#306

Florence Hardy as Marian, Alice McDougal as Marjory.

#1041

Florence Hardy as Marian, Alice McDougal as Marjory.

#1042

Mrs. Florence Hardy as Marian

FIRE

By Mary Austin

At Forest Theatre

Produced by Mary Austin.

1913

George Sterling and Marian Hopper.

#308

#1043

Ethel Turner, Herbert Heron, Wm. T. Kibbler.

#1044

#1045

Opal Heron as the Beast.

#1046

Mrs. Austin and Cast.

#1047

#1048

Mrs. E. DeW. Taylor and Raine Bennett.

#1049

Fred Brohaska & Orchestra

Aladdin and the Lamp

By Elizabeth Field Christy and Perry Newberry
At Forest Theatre
July 1913.
Frank L. Mathieu, Producer.

#1050

Act II

#310

MARIAN. Boke

#309

#1051

MARIAN BOKE

#1052

#1054

#1055

The Ballet in Aladdin at Santa Cruz, July 4, 1914

#1056

Aladdin and the Lamp
at
Santa Cruz

#1057

Aladdin and the Lamp

A CHILDREN'S PLAY

By Elizabeth Field Christy and Perry Newberry

Music by Raine Bennett

Presented by the Children
of Carmel-by-the-Sea

At the

FOREST THEATRE

JULY 5TH, 1913

Frank L. Mathieu, Producer

#1058

#311

Aladdin and the Lamp

at

Forest Theatre

#312

Marian Bake as Aladdin.

#1059

ALADDIN AND THE LAMP

Characters in the Play

Aladdin - - - - - Marian Boke
Sind Ah Rel, afterwards Princess Buddir al Buddoor Katharine Cooke
Poom, Sultan of Piang Tang - - - Herbert Hand
Tseng, the Grand Vizier - - - Douglas Greeley
San Ko Sin, African Magician - - - Austin James
Fatima, The Witch - - - - Marguerite Smith
Abdema, Aladdin's Mother - - Margaret Graham
Chow Yan So, Sind's Step-mother - - Charis Boke
Ah Del, a Step-sister - - - - Bonnie Hale
Char Lot, the other Step-sister - - Bernice Place
Kee Ying, a Friend of Aladdin - - - Haskell Warren
Fong Ling a Friend of Aladdin - - Olin Scofield
Sooey Sing, a Friend of Aladdin - - - Benson Munger
Verna, Queen of the Sprites - - Gladys Schumacher

Sprites of the Wood: Jeffries Morse, Marjorie Chiles, Dorothy Gardner, Edna McGowan, Blanche Harris, Dorothy Harris, Frances Jones, Madeline Harris.

Wedge, King of the Gnomes - - Lowell C. Hardy

Gnomes of the Cave: Jimmie Hopper, Harry Maddern, Thomas Hooper, Jasper Blake, Leland Crichton, Walter Paget, Raymond Judson.

First Slave of the Lamp - - - Lowell Hardy
Second Slave of the Lamp - - - John T. Gribner
First Lady of the Princess - - - Nevera Smith
Second Lady of the Princess - - - Myrtle Smith

Ladies of the Princess: Mary Shepherd and Phyllis Overstreet.

Ladies of the Court: Fay Murphy, Alvina Emich, Arline Payne Marvel White, Gertrude Taylor, Juanita Pepper, Alice Pepper Helen Perkins.

Golinda, the Donkey - - - James Lawson
The Bugaboo Man - - - - Raine Bennett

The Bugaboo Girls: Frances Mathieu, Carroll Cambron, Margaret Perkins, Cornelia Clampett, Edith Locan, Mable Hathaway, Gracella Rountree.

Curio - - - - - George Judd
The Spirit of Summer - - Mrs Edward DeWitt Taylor
The Spirit of Spring - - - Jeanette Hoagland
The Spirit of Youth - - - Owena Wolcott
The Bishop of Peking - - - Gardner Chiles
Prince Charming - - - Elizabeth Hopper
The Sleeping Beauty - - - Maryan Hopper
Goldilocks - - - - Rosemary Hardy
Puss-in-Boots - - - - Harry Gates
The Marquis of Carabas - - Sherman Gardner
Hop-o'-my-Thumb - - - - Franklin Murphy
Blue Beard - - - - - Jack Holt
Jack the Giant Killer - - - Earl Warren
Red Riding Hood - - - - Helen Hicks
The Wolf - - - - - Willard Jackson
The Big Bear - - - - - Jean Fenelon
The Medium Bear - - - - Zona Morse
The Little, Wee Bear - - - Mrs. James Hopper
Alice in Wonderland - - - Margaret Williams
The White Rabbit - - - Hilda Hilliard
The Dormouse - - - - - Helen Hilliard
The Elephant Tender - - - Kenneth Gould

Palanquin Bearers: Alexander Janovich and William Van der White.

Captain of the Guards - - - - Henry Craig

The Guards; Milton Samuel, Jack King, Charles Turre, Willie Ambrose, Melvin Bleadon, Moses Muchado, Dan Muchado, Marshall Weymouth, Earl Weymouth, Sigurd Varien.

The Dancers: Mrs. Edward Dewitt Taylor, Gladys Schumacher, Owena Wolcott, Jeanette Hoagland.

Songs: "Where's Aladdin", George Judd. "The Bugaboo Man", Raine Bennett.

Fred Brohaska's Orchestra. San Jose.

#1058

Aladdin and the Lamp

at

Forest Theatre

#311

#1059

#312

Marian Bake as Aladdin.

Alad
Sind
Poor
Tsen
San
Fatin
Abd
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Ah I
Char
Kee
Fong
Sooe
Verr
Sprit

Wec
Gno

First
Seco
First
Seco
Ladi
Ladi

Golir
The

Story of the Play

ALADDIN AND THE LAMP

Act I

Sind Ah Rel, a poor little girl with a cruel step-mother and harsh step-sisters, is granted one wish by a witch whom she has befriended. Because Aladdin, whom she loves, has become fond of the Princess Buddir al Buddoor. Sind Ah Rel wishes that she were the Princess for a month. Instantly she is transformed into the princess and is taken by the Sultan Poom, her new father, to his palace. Aladdin has been found by a wicked magician who claims to be his uncle and has secured the magic lamp from the cavern. He discovers its marvelous power and demands of the Slaves of the Lamp that they make him rich that he may become a suitor for the hand of the Princess Buddir al Buddoor.

Act II

It is thirty days later and the last day of the time for which Sind Ah Rel has wished to be the Princess. Aladdin has wooed and won her and they are to be married this night. The wedding guests arrive, but many more than were invited and delay the wedding. Sind Ah Rel trades Aladdin's Lamp to the magician and he has the Slaves of the Lamp remove Aladdin's beautiful palace far away into Africa. The Sultan, very angry, causes a further delay, but finally allows the wedding to proceed, just as the clock strikes midnight. At the last stroke of the hour, the Princess again becomes the beggar girl, Sind Ah Rel, and rushes away, while Aladdin hunts the Bishop of Peking who was to perform the ceremony. Aladdin returns to find her gone and only her slipper---her crystal slipper---left to tell him that she has been there.

Act III

Again forty days have passed and the last day of Aladdin's reprieve has come. He has searched the world over for the Princess and could not find her. Now he must give himself up to the Sultan and pay the penalty with his life. But the witch whom Sind Ah Rel has befriended with the Gnomes of the Cave and the Sprites of the Wood, has recovered the lamp from the African magician and it is returned to Aladdin just as his head is about to be struck off by the guards. By the aid of the magic lamp and Sind Ah Rel's consent to try on the slipper, which, of course, fits her perfectly, Aladdin, his friends and the audience are made happy and the play closes.

Weybret-Lee Co.. Printers

#1058

Aladdin and the Lamp

at

Forest Theatre

#311

Scene from Alladin
Forest Theatre Carmel

#1059

#312

Marian Bake as Aladdin.

#348

The Land of Heart's Desire

#1060

#314

#313

Merchant of Venice.

Romeo and Juliet

II
315

#1061

The Talisman

By Raine Bennett
At Forest Theatre
August 23, 1913.

II
316

#1062

#1063

#1064

#1065

#1066

#1067

Macaire

By Robert Louis Stevenson,
at Forest Theatre,
Western Drama Society.

#1068

Herbert Heron - left.
John Kenneth Turner - Center

#1069

John Kenneth Turner - left
Herbert Heron - Right

#317

Prof. Francis E. Lloyd - far left
Austin James - left front
John Kenneth Turner - Kneeling Center
Arthur Vachel - far right

#1070

#1071

#1072

THE PEOPLES' ATTORNEY

At Forest Theatre, Aug. 30, 1913

by Perry Newberry

#318

#1073

#1074

#1075

II
319

Creation - Dawn

By Takeshi Kanno.
At Forest Theatre, Aug. 1913.

Takeshi Kanno and Gertrude Boyle Kanno

#1076

#1077

#1078

#1019

#320

Henry Cowell, Pianist-

Sons of Spain

By Sidney Howard

Annual Production of the
Forest Theatre Society
July 1914
Garnet Holme, Producer.

#321

#1080

#1081

#1082

46

Montezuma

By Herbert Heron

Western Drama Society Play
at Forest Theatre, July 1914

Porter Garnet and Garnet Holme,
Producers.

#1083

FRED BECHTOLT - LEFT
FRANCIS E. LLOYD - RIGHT

#1084

MRS. FRED BECHTOLT - LEFT
ETHEL DUFFY TURNER - RIGHT

#1085

FRED BECHTOLT

#324

FRANCIS E. LLOYD - LEFT

HELEN COOKE WILSON - LEFT
JACK GRIBNER - RIGHT

The Arrowmaker

By Mary Austin and Produced by herself at Forest Theatre, Carmel, August 1914

JACK GRIBNER - LEFT
MRS. VERNON KELLOGG - RIGHT

#1086

HELEN COOKE -
(BOTTOM CENTER)

II
325

MARGARET WILLIAMS - CENTER
URSALA HOOPER - RIGHT

#1087

Strewel Peter

Childrens Play

July 1914

Garnet Holme, Producer

#326

#1088.

#1089

Junipero Serra

Forest Theatre Annual Production
July 2-3 and 5- 1915

#1090

The Acolytes.

#1091

Mrs Pudan as Zuela, Ed. Mills -

#1092

Edward Pawson as Portola

#1093

Spanish Dancers

54

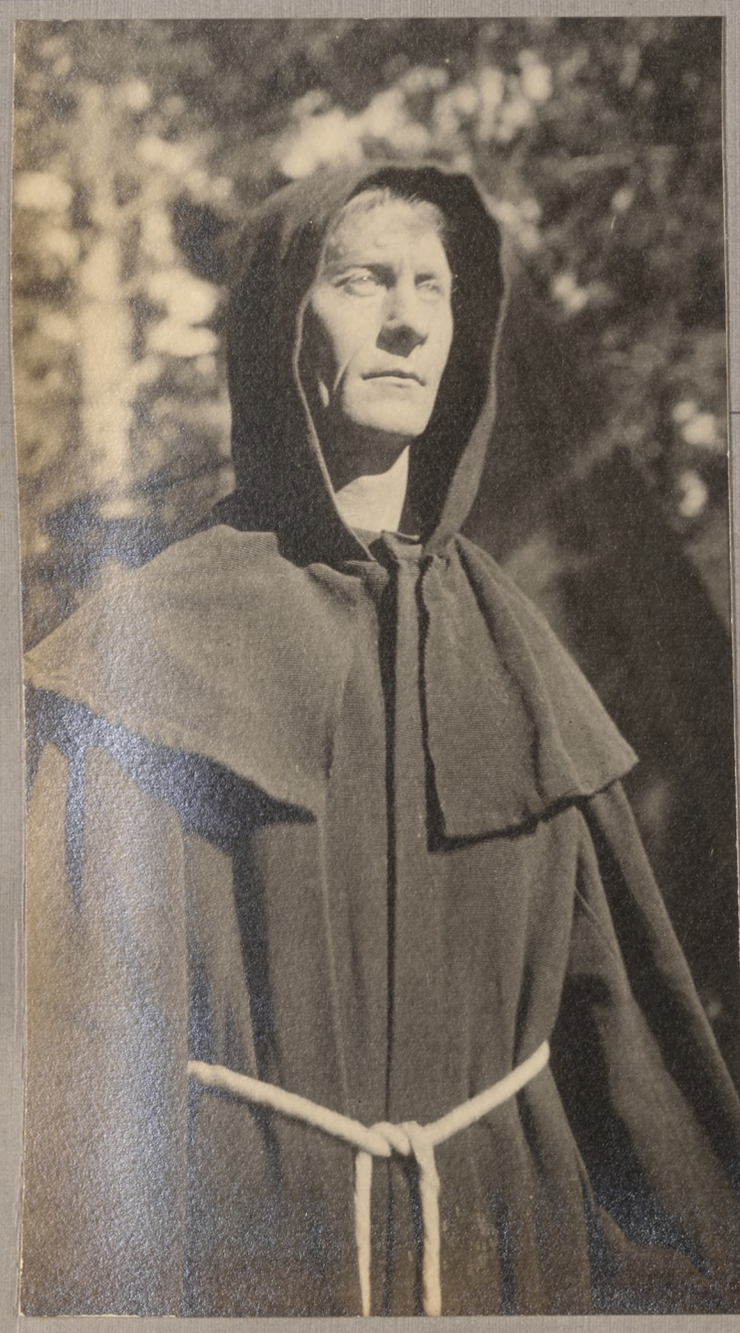
#328

#1094

#328

#1095

#327



Fred^k. Bechdolt as Fra. Serra.

#1096

#1097

#1106

Ludovic Bromner as Palou

#329

Grant Wallace as Portola.
at Court of the Universe, S.F.

#1098

Sixth Annual Production of
FOREST THEATRE SOCIETY
of Carmel-by-the-Sea

Junipero Serra

A Pageant-Drama of the Padres—by Perry Newberry (Calsot Producer)

CHARACTERS IN THE PAGEANT

Junipero Serra	Frederick R. Bechdolt
Pedro Fages	R. Austin James
Zuela	Frances Pudan
Ramon Ortiz	Glenn Hughes
Ynez Peralta	Bonnie Hale
Pedro Prat	Daniel T. Willard
Juan Mendez	Dr. J. E. Beck
Francesca	Betty Waud
Rosita	Lillian Herrick
Father Gomez	Ludovic Bremner
Gaspar De Portola	J. Edward Pawson
Don Jose De Galvez	J. Selby Hanna
Indian Chief	Wm. T. Kibbler
Alpoco	Ed. T. Mills
Oonya	Florence Herrick
Wenyaka	Fred Leidig
Canizares	Thomas Reardon
Indian Messenger	William Bepler
A Priest	Philip Whiting
Senora Peralta	Shirley Williamson
Estorace	William L. Overstreet
Father Crespi	Henry Laourette
Herald	Grace Wilson
Herald	Katharine Cooke
A Child	Phyllis Overstreet
Indian Guard	George Marshall
Director of Dancing	Argyll Campbell
Director of Make-up	Ed. A. Mills
Stage Decoration	Daniel T. Willard
Properties	Philip Whiting
Electrician	Ralph W. Hicks

DANCERS

Spanish Solo Dance ..... Jeannette Hoagland
(Arranged by Dancer)

Spanish Couple Dance; Marion Devendorf, Nellie Murphy, Katharine Wood, Betty Waud, Bonnie Hale, Ursula Hooper, Mary Leavell, Mabel Crumby, Alma Duffy, Argyll Campbell, Selby Hanna, Ben Leidig, Winsor Josselyn, Elbert Monro, Albert Van Houten, Dr. E. L. Williamson, J. Edward Pawson, Talbert Josselyn.
(Arranged by Argyll Campbell)

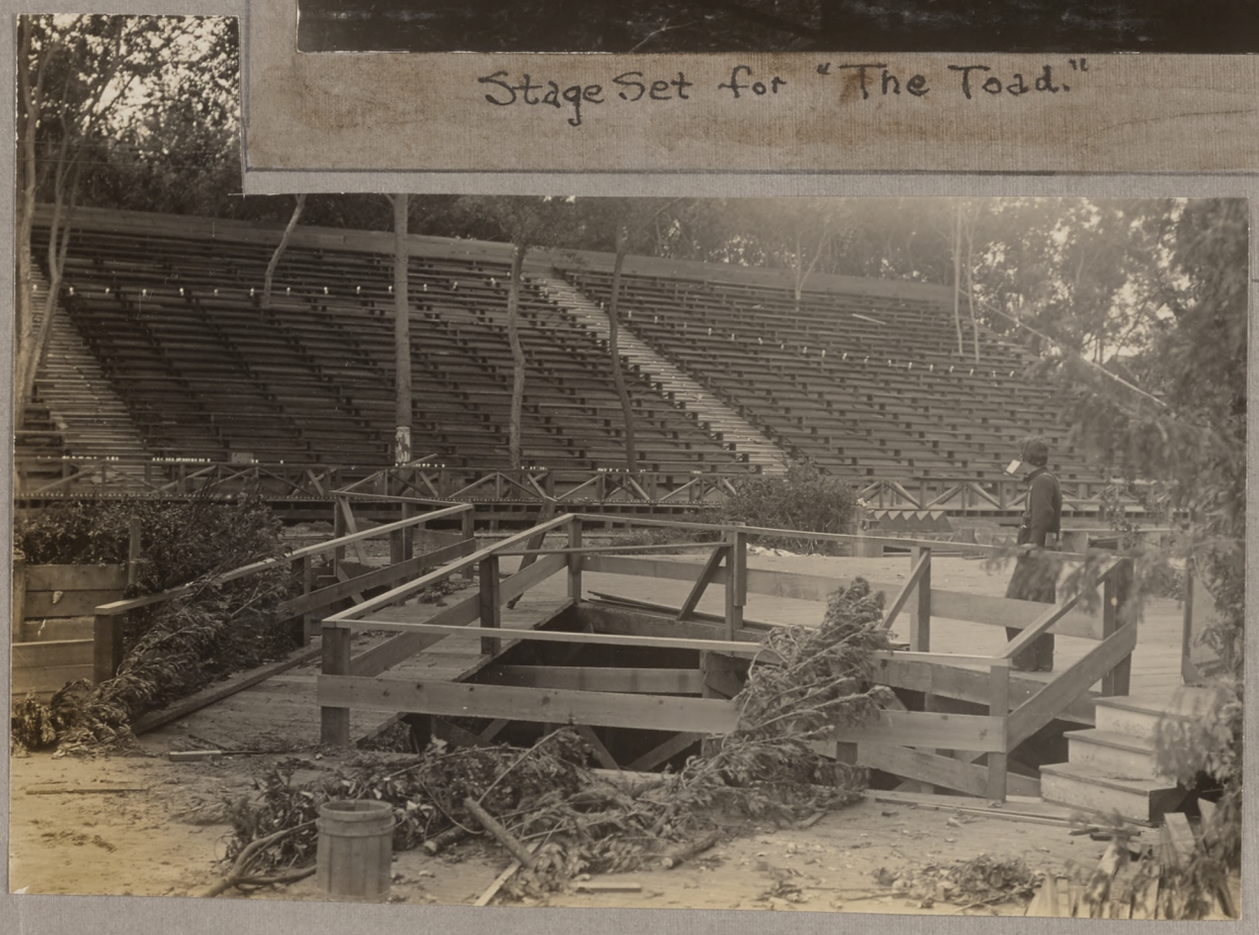
Solo Dancers: Josephine LeConte, Ursula Hooper, Albert Van Houten.

The River Theatre at Santa Cruz

#1099

Stage Set for "The Toad."

#1100



#1101

58

#3

1

A Part of Stage, River Theatre

#1102

Joe Enright, Musical Director, and Staff.

#5

A Part of Auditorium.

4

3

59

#344

6123

Joe Hand Phil Whiting Talbert Josselyn Herbert Hand.

#1103

The Man From Home

Harry Leon Wilson

at Forest Theatre 1915

Produced by Glenn Hughes.

For Arts and Crafts.

#1104

6120

Joe Hand Edw. Pawson Katherine Wood.

#330

6127

Mrs. Ward Marion Devendorf-Winsor Josselyn Ed. Pawson.

#1105

29

TALBERT JOSSELYN MARIAN DEVENDORF

The Pageant of Monterey

at Court of the Universe, P.P.I.E.

August 1915.

#1107

Grant Wallace as Consul Larkin

#1108

Russell Stimmel

#1109

#1111

Philip Whiting as Capt. Blake

#1110

Grant Wallace as Consul Larkin

#331

6162

Katherine Cooke as Yolanda, Laura Maxwell as Berengere, Frances Pudan as Vittia.

#1112

Katherine Cooke.

Yolanda of Cyprus,

By Cale Young Rice
Forest Theatre Annual
Production, July 1-3-1916.

#1113

David Prince as Halil, Bonnie Hale, Grace Wickham, Marian Boke

#1114

6176

End of Act II.

#1115

Scene, Act I.

#1116

Frances Pudan as Vittia.

#1117

End of Act I.

#1118

Laura Maxwell.

#332

Katherine Cooke.

#1119

#1120

#1121

#1122

#1123

64

The Piper

By Josephine Preston Peabody, at Forest Theatre, July 4 and 5, 1916.

Glenn Hughes
Producer

#1124

Ludovic Bremner as the Piper.

#333

Scene in Act II.

Scene in Act IV.

#1125

#334

The Piper

By JOSEPHINE PRESTON PEABODY

Characters

The Piper	Ludovic Bremner
Michael-the-Sword-Eater	Arthur Cyril
Cheat-the-Devil	Gordon Davis
Jacobus, the Burgomeister	Joseph W. Hand
Kurt, the Syndic	Perry Newberry
Peter, the Cobbler	Winter Watts
Hans, the Butcher	William T. Kibbler
Axel, the Smith	Thomas Reardon
Martin, the Watch	Philip Whiting
Peter, the Sacristan	William Overstreet
Anselm, a young priest	Walter B. O'Connell
Town Crier	Curtis O'Sullivan
Veronika, wife of Kurt	Alice MacDougal
Barbara, daughter of Jacobus	Grace Wickham
Wife of Hans	Alice Ward
Wife of Axel	Clara Leidig
Wife of Martin	Mrs. Grace Wickham
Old Ursula	Effie A. McLean
Jan	Phyllis Overstreet
Hansel	Gertrude Gates
Ilse	Dana Newberry
Rudi	Marian Ohm
Trude	Fay Murphy

Townswomen: Mrs. H. P. Larouette, Mildred Hall, Ivy Basham, Helen Hall, Agnes Rheling, Mrs. Sidney Yard, Mrs. Mary E. Hand, Marian Boke, Jeanne Wright, Mrs. Dingle, Mrs. Pepper, Velona Pilcher, Mrs. Wm. L. Overstreet, Dorothy Egbert, Bernice Huggins, Charis Boke, M. DeNeale Morgan, Florence Hardy, Ruth Lange, Doris McIntyre.

Children of Hamelin: Elizabeth Hopper, Jeanne Taylor, Richard Boke, James Hopper, Jr., Marnie Williams, Nancy Webster, Alice Pepper, Marian Hopper, Vere Basham, Helen Ward, Juanita Pepper, Kenneth Goold, Helen Judson, George Arcourt, Helen Collis, Franklin Murphy, Flora MacDonald, Frederick Tait, Billy Judson, Eleanor Townsley, Ralph Hart, Harry Gates, Elizabeth Hollis, Martha Rheil, Irene Goold, Lowell Hardy, Jr., Rosemary Hardy.

Monks: J. F. Devendorf, Kenneth Ward, Donald Wright, Lowell Hardy.

Scene in Act IV.

#1126

#1127

Scene in Act II

66

A Thousand Years Ago

By Percy MacKaye

Summer Play, July 3-4, 1917
Forest Theatre Society
Perry Newberry Producer.

#1128

Katherine Cooke - Turandot

The Stage Set. #1129

#335

End of Act I.

Act II - Scene 2 -

#1130

John E. Gribner as Capocomico
Ernest Schweneger as Calef. #1132

CAST OF CHARACTERS

(Asiatic)

Turandot, Princess of Pekin	Katharine Cooke
Altoum, her father, Emperor of China	Frederick R. Bechdolt
Zelima, her slave	Alice MacDougal
Calaf, Prince of Astrakhan	Ernest Schweninger
Barak, his servitor	John M. McGee
Chang, eunuch	William T. Kibbler

(European)

Scaramouche	Vagabond Players from Italy	Hamilton Wolfe
Punchinello		Eugene Gillett
Pantaloon		Harold Cash
Harlequin		Joseph Von Ende
Capocomico		John T. Gribner

Lords of the Royal Divan . Austin James and Joseph W. Hand

Soldiers of Pekin—Kenneth Ward, William L. Overstreet, Horton Denny, Earl Warren, Fred Leidig, Charles DeVega, J. E. Nichols, Goddard Gale, Frederick Gale, H. D. Gray, W. T. Dummage, Lewie Lewis, Albert J. Comstock.

Attendants of the Princess—Bonnie Hale, Ursula Hooper, Charys Boke, Barry Ofutt, Marian Boke.

Chinese Dancers (under the direction of Grace Wickham)—Ruth Pudan, Fay Murphy, Phyllis Overstreet, Juanita Pepper, Alice Pepper, Marian Ohm, Jean Taylor, Louise Prince, Arline Payne, Violet Payne, Aline Weaver, Bonnie Hale, Charys Boke, Marnee Williams, Emma Bowen, Irene Goold.

Chinese Women of Court—Helen Borden, Mabel Morrell, Bertha Newberry, Katheryn Overstreet, Elizabeth Greene, Grace Hamilton, Charlotte Kett.

Chinese Children—Alice Greene, Phyllis Overstreet, Louise Prince.

Songs arranged to music by Allan Bier.

Dances arranged and trained by Miss Grace Wickham.

Stage—A. Vachell, assisted by De Neale Morgan, Daniel W. Willard, and Austin James.

Music (Both plays)—Miss Alberta Livernash, piano; Miss Helen Von Ende, violin; Miss Janett Shavitch, 'cello.

Costumes—Designed and executed under the supervision of Mrs. J. W. Hand.

#1131

#1133

Act I. #1134

The Pageant of Long Beach

At Bixby Park, Long Beach, May 20, 21, 22, 24, - 1915

Vivian Kraus as Hetla.

#1135

Muriel Burdick as Indian Woman

#1136

#336

Vivian Kraus — Hetla.

#337

Muriel Burdick

70

#1137

Episode 6

#338

Episode One.

#1138

Episode
3

#1139

#1140

Ruth Miller in the Sun Dance

#339

#1141

#1142

#1143

#1144

#1145

#1146

Episode 6

#1019

Episode 3.

75

#1147

Episode
1

#1149

#1150

#1151

#1152

#1153

#1154

Episode 6

#1155

#1156

#1157

#1158

#1159

Dancers in Episode 6

#1160

Dancers in Episode 6

#1161

#1162

80

Some Characters

#1163

Episode 3.

#1164

#1165

Episode
1

#1166

Episode
1.

#1167

Episode 7

#1168

Episode 4.

#1169

Episode
2

#1170

Episode
5

84

#1171

Indians in Episode 2.
Pageant of Long Beach.

#1172

-85

340

The Blue Bird

By Maurice Maetterlinck

Childrens' Play, July 6th 7, 1917

Newberry, Producer

G255

Dana Newberry as Tyltyl—
Marian Ohm as Mytyl—
Phyllis Overstreet as
Neighbor's Child

#1173

G256

#1175

CAST

Tyltyl	Dana Newberry
Mytyl	Marian Ohm
Light	Doris MacEntyre
Fairy Berylune and Neighbor Berlingot	Alice MacDougal
Daddy Tyl and Gaffer Tyl	William T. Kibbler
Mummy Tyl and Granny Tyl	Effie A. McLean
Pierrot	Phyllis Overstreet
Pauline	Juanita Pepper
Robert	Sumner Bennett
Jean	Henry Pudan
Madeleine	Ruth Pudan
Pierrette	Carmelita Pepper
Riquette	Marciel Bennett
Time	H. D. Gray
Night	Frances C. Pudan
Tylo, the Dog	Charys Boke
Tylette, the Cat	Katharine Cooke
Bread	Austin James
Sugar	Bonnie Hale
Fire	Jeannette Hoagland
Water	Grace Wickham
Milk	Katheryn Overstreet
Little Daughter	Phyllis Overstreet
Sleep	Henry Pudan
Night's Other Child	Tommy Pudan

The Ghosts—Elizabeth Greene, Mrs. Bennett.

Unborn Children who speak—The Lovers, Phyllis Overstreet and Ruth Pudan; Child 1, George Aucourt; 2, Gordon Greene; 3, Gaetene Britt; 4, Alice Pepper; 5, Juanita Pepper; 6. Richard Boke; 7, Aline Weaver; 8, Dorothy Gray; 9, Sydney Gray; Juanita Turner, Tommy Pudan, Harriet King, Walter Wyatt, Hubert Wyatt, Sumner Bennett, Irene Goold, Marciel Bennett, Rolanda Hels, Henry Pudan, Fay Murphy, Carmelita Pepper, Louise Prince, Clarice Decker, Violet Sharp.

The Hours—Dancers: Inez Fraties, Helen Hicks, Eleanor Hicks, Isabel Weaver, Louise Prince, Alice Greene, Gaetene Britt, Etty Shavitch, Beth M. Price, Geraldine Delmar, Marguerite Hughes, Nevera Smith, Helen Collis.

The Perfumes—Dancers: Aline Weaver, Rolanda Hels, Juanita Pepper, Alice Pepper, Clarice Decker, Dorothy Gray.

Fireflies—Irene Goold, Vere Basham,

Will-o-the-Wisps—Anne Greene, Carmelita Pepper, Juanita Turner.

Dances are the interpretation of Miss Jeannette Hoagland.

Stage—De Neale Morgan, assisted by A. Vachell, Daniel W. Willard, and Austin James.

#1174

6257

Alice McDougal as Fairy Berylune

86

Androcles and the Lion

By
Bernard Shaw
Arts and Crafts Play, July 27-28-1917
Newberry, Prod.

#1176

H.E. Gray as Androcles
Joe Von Ende as The Lion

#1177

#1178

#1179

#343

#1181

CAST

ANDROCLES - - - - - - H. D. Gray
MEGAERA - - - - - - Charlotte Kett
THE LION - - - - - - Joe Von Ende
CENTURION - - - - - - Austin James
CAPTAIN - - - - - Ernest Schweninger
LAVINIA - - - - - - Katharine Cooke
OLIVIA - - - - - - Kathryn Overstreet
LENTULUS - - - - - - Marion Boke
METELLUS - - - - - - Charis Boke
FERROVIUS - - - - - Arland Decker
SPINTHO - - - - - - Alice MacDougal
MENAGERIE KEEPER - - - - Eugene Gillett
CAESAR - - - - - - Joseph W. Hand
CALL BOY - - - - - - Robert Stott
SECUTOR - - - - - - Kenneth Ward
RETIARIUS - - - - - - Earl Warren

Roman Dancers, under direction of Grace Wickham—Vestals: Marion Boke, Alice MacDougal, Eliot Boke, Charis Boke, Jean Taylor, Grace Morris, Bonnie Hale, Grace Wickham. Patricians: Juanita Pepper, Inez Fraties, Valentine McGillicuddy, Katherine Morris. Flower Girls: Alice Pepper, Fay Murphy, Irene Goold.

Roman Soldiers—Charles DeVega, Stanley E. Emberson, Harold Cash, Thomas Lisk, Horton Denny, Goddard Gale, William T. Kibbler, J. E. Nichols, Frederick Gale. Lathrop Stott, LeRoy V. Brant, Patrickson Greene, Henry Von Ende.

Christian Martyrs—William Overstreet, Helen Borden, Bertha Newberry, Margharite Fisher, Dora Emberson, Phyllis Overstreet.

Music—Alberta Livernash, piano; Helen Von Ende, violin; Janett Shavitch; cello; Franklin Murphy, bugle.

Stage-set, by Daniel W. Willard.

#1181

#342

Charis and Marion Boke — Katherine Cooke.

#1180
(No Negative)

#341

Grace Wickham